

ANNE CORBITT

NARRATIVE DESIGNER • NOVELIST • EDITOR

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Published novelist and serial, interactive fiction creator. Experienced fiction writer, editor, and instructor, with professional and creative specialties in dialogue, narrative structure, copyediting, and mystery literature.

Key skills: Creative storytelling • Dialogue • Copyediting • Developmental editing • Proofreading + grammar • Collaborative worldbuilding • Interpersonal communication • Efficiency and reliability in remote work

AWARDS —

John and Renée Grisham Fellow in Fiction, University of Mississippi, 2005-2008

Georgia Author of the Year Award Finalist (First Novel), Georgia Writers Association, 2017

Nilsen Literary Prize for a First Novel, Southeast Missouri State University Press, 2015

EDUCATION —

MFA in Fiction
University of Mississippi
Oxford, Mississippi – 2008

BA in English/Creative Writing
Elon University
Elon, North Carolina – 2004

EXPERIENCE

August 2010 - Present

Senior Lecturer/Mentor/Adjunct

Kennesaw State University • Emory University • Etowah Valley MFA Program
Develop and teach courses in composition, literature, fiction, and literary nonfiction in face-to-face, hybrid, and online formats. Lead introductory, intermediate, advanced, and graduate fiction workshops. Support and train colleagues in remote and distance learning strategies. Mentor graduate creative theses.

July 2018 - Present

Editor + Novel Coach

Freelance

Work one-on-one with clients at all stages of their novel projects, from conception through publication. Offer manuscript critiques, multi-level editing (developmental, content, and line), and proofreading services, depending on client needs. Provide support, encouragement, and accountability for emerging and established writers.

SELECTED PUBLICATIONS + PRESENTATIONS

Novel

Rules for Lying, Southeast Missouri State University Press, 2016

Short Fiction/Essays

The Habit of Fiction, monthly column, 2019-2020

“Lightning Bug,” *Toho Journal*, Fall 2019

“If My Book...,” *Monkeybicycle*, 2016

“The Tornado Bandit,” *One Story*, 2009

Serial, Interactive Fiction

ATL Mysteries series, “The Disappearance of Eliot Wiley” (Season 1), *Creative Loafing*, Oct.-Nov. 2017

Presentations

“It’s Not What You Say; It’s How You Say It: Ten Tips for Better Dialogue,” Red Clay Writers Conference, 2017

“Nuts, Bolts, and Wrenches: Editing Tips to Tighten Your Writing on a Sentence Level,” Etowah Valley Residency, 2020